

Storytelling for Insight

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Who are we?



We are a charity and a not for profit business founded in 1995. We work across Europe.

We specialise in gathering people's authentic voices and stories. These stories give insight that influence and inform people and organisations.





Stories of lived experience

Community Reporters

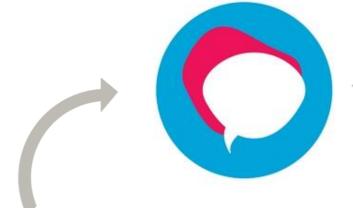




What we do

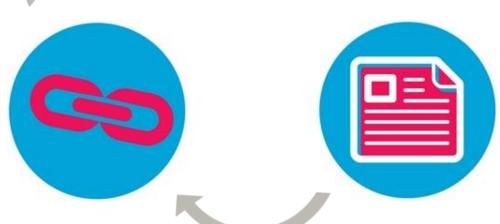
MOBILISING STORIES

Connecting curated stories to decision makers who can use the knowledge in them to create positive change.



GATHERING STORIES

Enabling people to tell and share their own authentic stories and to support their peers to do the same using digital tools.



CURATING STORIES

Working with communities to identify the insights in their stories and package them for dissemination.

PEOPLE'S VOICE MEDIA









Replicate
36 social
licencees



communityreporter.net

Who are the reporters?



We support people to tell their stories from a range of demographics including:





BME, LGBT, white, disabled, employed and unemployed people, FGM, Older



Age range from 11 to 80+









In addition each reporter receives training on:

- Responsible storytelling methods
- Story collection techniques
- Able to use "technology in the pocket devices" including video, audio and photography functions
 - Digital literacy skills and confidence building
 - Peer to peer collection







What Community Reporters receive



Become part of the Institute of Community Reporters movement and are able to share experience and thoughts online and in meet ups and provide ongoing story

Feel that someone is listerning

Be recognised for their contribution though the Insittue of Community Reporter badging and certification programme

Post course training on curation

Storytelling approach



Snapshot Stories

Dialogue Story Personal Monologues

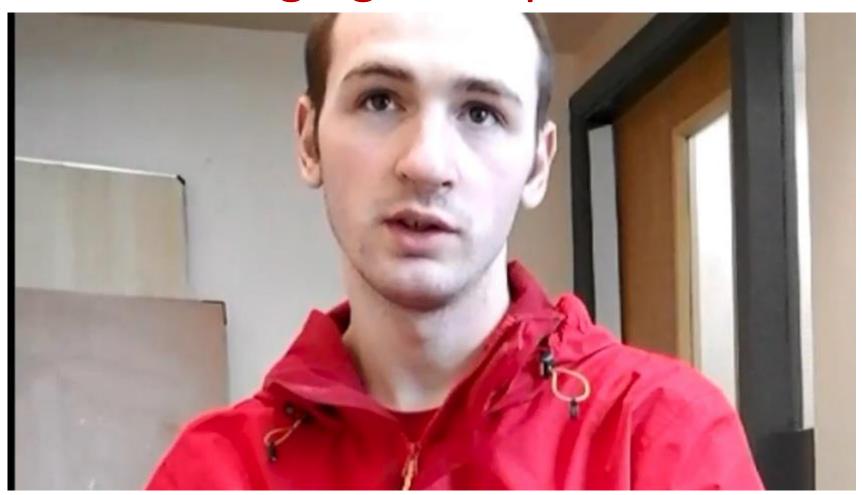




Greater Manchester Public service Reform

Snapshot story Challenging Perceptions





Curating Stories

People's Voice Media
Connecting Communities

Our analysis process

The WHAT

e.g. I keep well through walking my dog.

Topic

Content

The HOW

e.g. Being outside in the park gives me a boost. It helps me to meet other people.

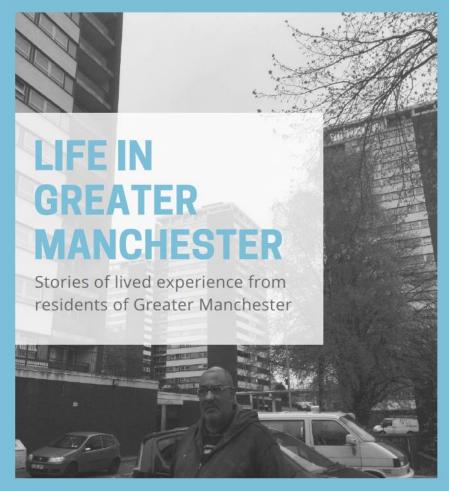
The WHY

e.g. My husband died and the dog gave me a reason to go out and get back to normal, so I wasn't on my own.

Context

The Findings & Insights

Published: September 2017



Produced by
People's Voice Media &
The Institute of Community Reporters

In partnership with

The Greater Manchester Network of Community Reporters (GMNCR)





Mobilising the story through report and Conversation of Change events

Community Reporting looking at the 360

Overcoming Barriers

Pennine Care NHS

NHS Foundation Trust

In partnership with:

Film produced by:











Community Reporting for Co-production



Aqua: CAMHS Transition Story in 5 Borough Partnership











Pan European project on Social Investment and Innovation



Partnership with 10 European Universities.

Our role was to provide insight on user perspective











Curating Stories

What we gave them



Deer cunnert networks and social connections

InnoSI Themes

The experiences of unemployment depicted in the stories suggest a strong need for social innovation in both the design and implementation of social investment policies. The people's stories indicate that much of the support provision being provided, particularly by the Government, is not necessarily meeting their needs. In his story, Jorge describes an idea about how society can better make use of people's skills to share knowledge via an association or through using digital tools. Engaging service users in collaboratively generating solutions and ideas for services (as the co-design-work in Kainuu advocates) can play a key role in creating investment policies that address people's needs in more meaningful ways.

Projects or initiatives that meet the multiple needs of people often contain elements of social innovation. The soup kitchen that <u>Juan Carlos</u> describes seems to be offering this multifaceted support. The soup kitchen provides people experiencing poverty with food, but also through Juan Carlos's knowledge and support it could also assist them in overcoming issues in their lives. Similarly, in reference to a co-design initiative in Kainuu, <u>Markuu</u> describes how his volunteer IT tutor role helps to reduce other people's digital exclusion whilst also increasing his social inclusion.

Summary of Insights

- The role of the family: The pivotal role that families play in supporting people is
 highlighted in these stories. The insights in these stories suggest that the family is not just
 offering emotional and wellbeing support, but also financial support. Both Jorge's and
 Abu's stories identify how their families have assisted them financially and what is
 particularly interesting about their stories is their ages; neither of the storytellers fall into
 the 'youth' bracket.
- Sharing knowledge and supporting others: Both <u>Juan Carlos's</u> and <u>Jorge's</u> stories
 advocate the need for individuals within society to share their knowledge to support
 others regardless of the adversities that they themselves are facing. Whilst needing
 support themselves, these individuals also want to give to other people. This reciprocal
 support culture is one that the social investment projects in various <u>residential</u>
 neighbourhoods in Utrecht are also fostering.

Click here or scan the QR code to view the feature story for this collection of 'User Voice' stories' stories.

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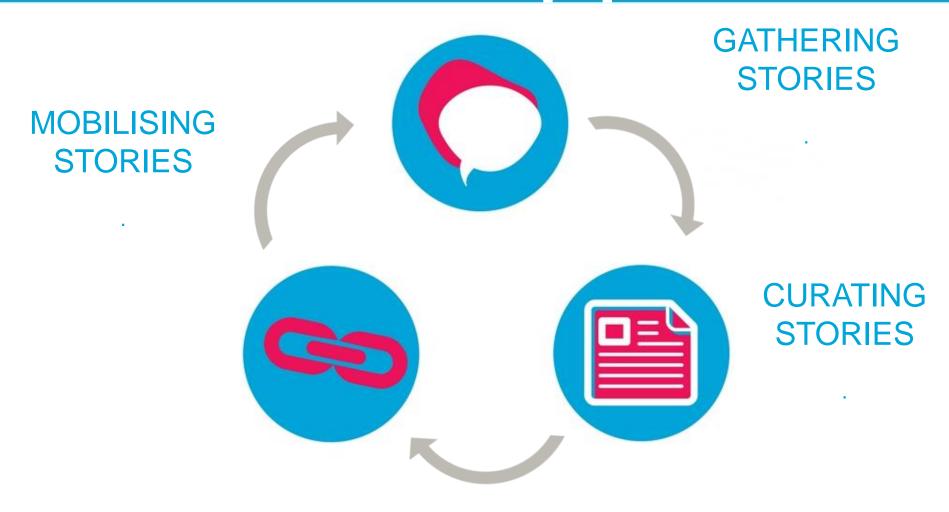
DOSTED BY



https://communityreporter.net/story/user-voice-innosi

The

Approach



Thank You!



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Twitter: @peoplesvoice

For reporter content see communityreporter.net





Look at the whole story

