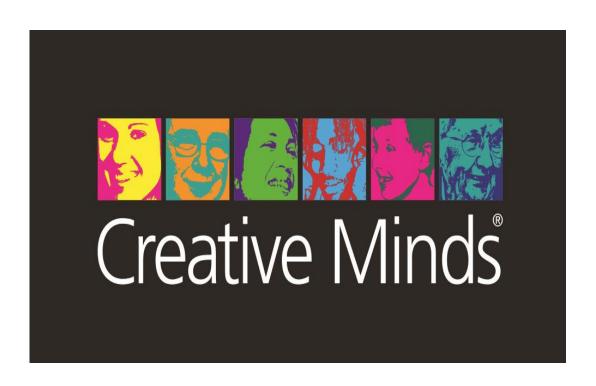
Phil Walters and Debs Taylor Creative Minds: Evidence as an enhancement, not a burden



Background & Key Themes



Listening to People & Coproduction: Activities that people want

Mission: People living well in their community and reaching their potential

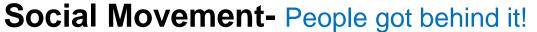
Broad definition of Creativity: Promoting greater choice

Passion and Soul: Restoring- Hope, Meaning and Purpose

Partnerships & Match Funding: Working with communities

Non-medical Non-Judgemental: Warmth & compassion

Empowerment: Peer support and Peer led projects





How people used to find their soul food

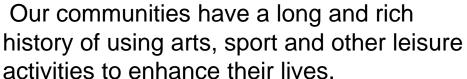
















Creative Partners





Evidence



People's Stories
People's Talents\Assets
Evaluation\Feedback
Warwick & Edinburgh Mental
Wellbeing Scale
Social Return on Investment
Participatory Research





Participatory approaches to research



- Action research/ co-production
- Looks to actively involve as "co-researchers" those conventionally regarded as research "participants" providing the opportunity to develop their 'voice' to raise key concerns/ issues.

-Empowerment: Through collaborative nature of research (involving participants in key decisions throughout project

Through the specific methodological tools employed – use of innovative research methods to encourage democratic

participation



Key messages from workshop



- Defining outcomes and thinking about ownership
- meaningful impact and measurement
- Perceived need for evidence but need to evaluate appropriately and in keeping with values

and ethos

- Longitudinal work



Deb's Story



- First had issues when I was 8 years old
- I had mental ill health all my adult life
- Never been creative
- Creative Minds changed my life
- Swapped pills for paint
- Feel empowered to control my illness
- I HAVE a life!









Health Service Journal Award





Contact Us



Web: Creativemindsuk.com

E-mail: Creativeminds@swyt.nhs.uk

Tweet: @Creat1ve_M1nds

Follow us: www.Facebook.com/Creat1ve.M1nds

Call:01924327567



